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Profiles; Proceedings; Sponsors; (co-ed. W.H. New, MQUP, 2007), Crosstalk: Canadian and Global Imaginaries in Dialogue the Struggle for a Canadian Prairie

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ESC 38.2 (June 2012): 199-224 Diane Brydon and Marta Dvo k, editors. Crosstalk: Canadian and Global Imaginaries in Dialogue. Waterloo: Wilfrid Laurier up, 2012

Marta dvor k | commonwealth essays | zoominfo.com

View Marta Dvor k's business profile as Editor at Commonwealth Essays and Professor of Canadian and Postcolonial Literatures Crosstalk www.wlupress.wlu

Managing diversities in english literature -

Managing Diversities in English Literature Global and Local Imaginaries in Dialogue. Zoom. Her research areas include Anglophone Canadian literature and English

Marta dvo k (author of the handmaid's tale,

Marta Dvo k is the author of The Handmaid's Tale, Canadian and Global Imaginaries in Dialogue by Diana Brydon CrossTalk by Diana Brydon

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Diana brydon | globalization and cultural studies

Diana Brydon, Centre for bringing indigenous imaginaries into dialogue with Christian and African spiritual Crosstalk focusses on Canada and its global

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Review of Crosstalk: Canadian and Global Imaginaries in Dialogue, by Diana Brydon and Marta Dvořák (eds). Transnational Literature 6.2 (2014): web.

Diana brydon brazil canada knowledge exchange -

May 19, 2014 Introduction to the Winnipeg meeting of this SSRC funded project Dr. Diana Brydon (FRSC), Canada Research Chair in Globalization and Cultural Studies and

Marta dvorak - borealis press

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Diana brydon | mendeley

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Diana brydon (author of postcolonialism)

Diana Brydon is the author of Postcolonialism (4.50 avg rating, 2 ratings, 0 reviews, published 2000), Writing on Trial (3.00 avg rating, 3 ratings, 0 re

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